

THROUGH: A changing Exhibit    March 17 – April 4, extended to April 11, 2018

Photographs and other Artwork by Nancy Zamboni,

Presented In Memory and in Hope

This exhibit is primarily an installation for the end of Lent and Holy Week, and may be repeated, with changes, in other venues.

Although the exhibit is not primarily commercial, prints may be ordered of most of the work shown.

## Information about prints

### **Archival Ink Jet Prints:**

Prints may be ordered now.

Since they are printed from the same file they are all originals.

There will be a choice of sizes, and they may be ordered with a mat.

### **Drawings and Paintings:**

For the first time I will try making reproduction prints (Giclee Prints)

The cost will be slightly lower than for the Photographs, since they are not originals.

(Since I will be presenting variations of this show again, the original drawings and paintings in this exhibit are not currently available.)

### **Alternative Process Photos:**

Although I do not currently have access to facilities to make more prints, I may be making more in the future if there is interest. Let me know if you would be interested in future information.

I may also try making photographic giclee prints from the originals shown.

### **Etchings:**

I have more prints of Breakfast Table, but there is some variation.

Additional prints of Spare Room and Alley may be available.

Let me know if you would be interested.

Since the etchings are printed by hand and are more limited in supply, prices would be higher than for the photographs.

### **Ordering and Prices**

Contact me by email, to let me know what interests you.

There is a variety of options and a wide price range.

### **Options for Archival Ink Jet Prints:**

**Small:** printed on 8.5" x 11" paper (including borders), suitable for an 11" x 14" frame.

**Medium:** printed on 11" x 17" paper (including borders), suitable for an 16" x 20" frame.

Larger and smaller sizes may be available in the future.

**Unframed:** includes archival quality backing board and clear covering.

**Matted:** also includes an archival quality mat similar to the presentation in the exhibit. (The exact shades of the matboard may vary depending on what is available locally). A mat is recommended to protect your print. Your artwork will be ready to frame, but can be stored safely and more easily in the meantime.

**Framing:**

Estimates are based on the basic types of frames used in the exhibit. However, color choices and designs available locally will vary. Final prices may vary depending on materials and time. Note that other framing options are available locally.

If the print will be hung in a sunlit room, **UV resistant glass** is recommended.

**Shipping or delivery:**

Personal delivery may be available, with prices based on mileage. Priority Mail or other carriers may also be used.

**Contact:**

I am interested in knowing what you think of the show, or if you have any questions.

**Email list:**

Let me know if you would be interested in email about future exhibits.